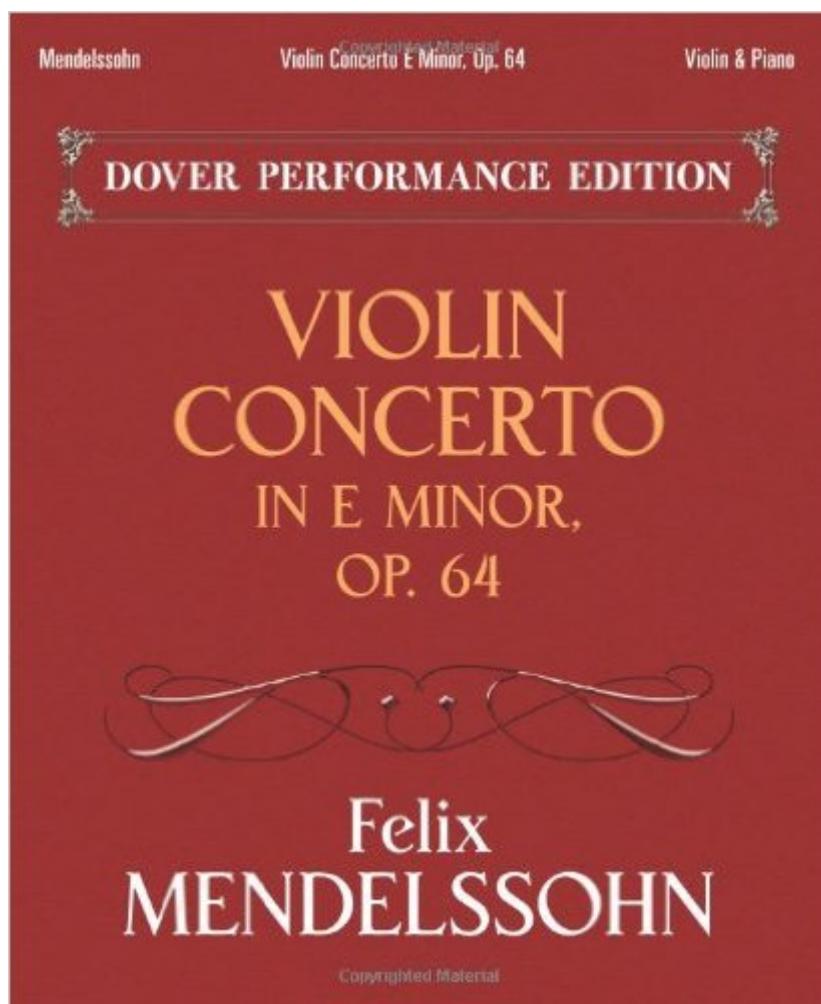


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Violin Concerto In E Minor, Op. 64: With Separate Violin Part (Dover Chamber Music Scores)



Synopsis

One of the most beloved concertos in the violin repertoire, this piece features important formal innovations that place it on a par with the most significant works in the genre. Mendelssohn created the concerto specifically for Ferdinand David, his close friend and concertmaster of the Leipzig Gewandhaus Orchestra, for which the composer served as conductor. An instant success upon its 1845 premiere, the concerto remains essential to the repertoire of every aspiring violin virtuoso. Edited by the distinguished teacher and performer Leopold Auer, this authoritative practice and performance edition includes a 16-page insert of a separate, removable violin part. Professional and amateur musicians alike will appreciate this durable yet inexpensive edition, which features a sturdy binding that allows pages to remain open on music stands for years of use and enjoyment.

Book Information

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